

2006 Spring Into Romance

CONTEST RULES

DEADLINE

- ♥ Entries must be received by April 7th, 2006

CATEGORIES

- ♥ **Short Contemporary:** Romantic novels targeted to one of the contemporary lines, such as Harlequin Presents, Silhouette Desire, or Avalon. Word count between 40,000 and 70,000 words.
- ♥ **Long Contemporary:** Romantic novels targeted to one of the contemporary lines, such as Harlequin SuperRomance or Silhouette Special Edition. Word count over 70,000 words.
- ♥ **Single Title Contemporary Romance:** Contemporary romantic novels intended as individual titles. Also encompasses Romantic Suspense. Word count over 70,000 words.
- ♥ **Historical:** Historical novels with a strong romantic element throughout, including Regencies. Word count over 40,000 words.
- ♥ **Fantasy/Futuristic/Paranormal (FF&P):** Romantic novels where a fantasy world, the future, or paranormal events are a major plot element. It may be a single title or book that fits within the established category romance lines. Word count over 40,000 words.

Note: Any category with less than 10 entries will be cancelled – See entry form for options

ELIGIBILITY

- ♥ Open to any writer, unpublished in book-length fiction within the last three years of deadline and uncontracted in book-length fiction at the time of submission. You must retain all rights to the entry and not have granted any of them to a publisher or any other party prior to the contest deadline.
- ♥ You may enter more than one submission in any category (separate fees apply).
- ♥ You may NOT enter any work that has previously finished in the Spring Into Romance contest. You may, however, enter a different piece.

WHAT TO SUBMIT

- ♥ Four (4) copies of the first thirty (30) pages, including a prologue (if applicable). Additional pages and/or chapters will be discarded and will not be judged. Finalists will be strongly encouraged to email a short (approximately five pages) synopsis.
- ♥ Layout must meet the following criteria:
 - Double spaced on 8 ½ " x 11" white paper (A4 Okay for international submissions)
 - 1 inch margin on all sides
 - 12 point Courier New or 14 point Times New Roman.
 - Your name must NOT appear anywhere on the manuscript
 - On the header left list:
 - Title of the Manuscript
 - Projected word count
 - Category entered
 - On the header right list:
 - Page numbers
- ♥ Please make sure that each manuscript is secured with a paperclip or binder clip.
- ♥ One (1) cover page which lists:
 - Author's name
 - Address
 - Phone Number
 - Email address
 - Entry Title
 - Category entered
 - Projected word count of entire manuscript
- ♥ A separate entry form and fee must be submitted for each entry.
- ♥ Three (3) copies of the judges' form.
- ♥ A non-refundable fee of \$25.00 made payable to RWA-SD. US Funds only, please. Do NOT send cash.
- ♥ A self-addressed, stamped envelope for the return of your judged manuscripts and score sheets - Tyvek envelopes are available for FREE at any US Post Office.
 - All manuscripts submitted without an SASE will NOT be returned and will be destroyed after judging. Score sheets will be returned.
 - The envelope MUST be stamped with sufficient postage to return the entire packet back to you. Do NOT use a postage meter to stamp the SASE.
 - Contestants outside the US, please add \$10.00 to your entry fee to cover return postage (for a total of \$35.00).
 - Do NOT send anything that requires a signature upon receipt.
- ♥ We will notify you via email of receipt of your manuscript, or you may include an SAS postcard which we will return to you upon receipt.

JUDGES

- ♥ First round judging will be done by published authors and trained judges.
- ♥ For point spreads of thirty or more, a discrepancy judge will be used to determine the top five entries (maximum) advancing to the final round.
- ♥ *The top five finalists (maximum) in each category will be judged by the following industry professionals:*
 - *Short Contemporary - Jessica Alvarez, Assistant Editor, Silhouette*
 - *Long Contemporary - Demetria Lucas, Associate Editor, Silhouette*
 - *Single Title - Caren Johnson, Agent, Firebrand Literary Agency*
 - *Historical - Leah Hultenschmidt, Editor, Dorchester Publishing*
 - *FF&P -Kate Seaver, Senior Editor, Berkley Publishing Group*

ADDITIONAL DETAILS

- ♥ Categories receiving fewer than ten (10) entries will be cancelled. You may choose to submit to a different category or have your fees returned in the SASE you provide.
- ♥ Entries must receive a minimum score of 120 out of a possible 150 points in order to final.
- ♥ Fees will NOT be returned if disqualification or withdrawal occurs.
- ♥ Finalists will be notified by approximately the end of May 2006.
- ♥ Winners will be notified by approximately the end of July 2006 and will be listed on our website at www.rwasd.com and in an RWR ad. Winners will receive an RWA-SD pin.

MAIL YOUR ENTRY

- ♥ Mail your packet to the appropriate category coordinator:

<i>SHORT CONTEMPORARY</i>	<i>LONG CONTEMPORARY</i>
Barrie Summy 9141 Inverness Rd. Santee, CA 92071	Barrie Summy 9141 Inverness Rd. Santee, CA 92071
<i>HISTORICAL</i>	<i>PARANORMAL/FF&P</i>
Kelly Hayes 2400 West Valley Pkwy #111 Escondido, CA 92029	Jean Hart Stewart PO Box S Rancho Santa Fe, CA 92067
<i>SINGLE TITLE</i>	
Ree Mancini 12655 Darkwood Rd. San Diego, CA 92129-3709	

QUESTIONS?

- ♥ You may contact Barrie Summy, Spring Into Romance Coordinator, at springintoromance@gmail.com