

Entry Code : \_\_\_\_\_

Judge Code : \_\_\_\_\_

Total Score : \_\_\_\_\_



# 2006 Spring Into Romance Contest

Hosted by: RWA-San Diego Chapter

General Information	Category (Check One)
Manuscript Title : _____ Projected Word Count: _____	<input type="checkbox"/> Short Contemporary <input type="checkbox"/> Long Contemporary <input type="checkbox"/> Single Title Contemporary <input type="checkbox"/> Historical <input type="checkbox"/> Fantasy/Futuristic /Paranormal

JUDGES PROFILE	
_____ Unpublished (Trained)	_____ PRO (Trained)
_____ Published (Other)	_____ Published (Romance)
_____ Agent/Editor	

**Note to Judges :** Comments may be written on the manuscript as well as beneath each item below. If you score a three or lower, comments are *Required*. Please use scoring guidelines listed below. Maximum number of points for each category in bold.

**Total Possible Points: 150**

- Judging Guidelines :**
- 5 = Ready for an editor's desk.
  - 4 = Minor revisions needed.
  - 3 = Shows promise.
  - 2 = Revisions necessary.
  - 1 = Writer may need to review this concept before revising.

FOR INTERNAL USE ONLY.....	
<b>Totals:</b>	<b>Judge Codes:</b>
Page 2: _____ Page 5: _____	Judge 1: _____
Page 3: _____	Judge 2: _____
Page 4: _____ Total Score: _____	Finalist: _____

**Opening/Setting**

**20 PTS**

1 2 3 4 5

Does the story start in an interesting place - not too late or too soon – at a point of change?

1 2 3 4 5

Does the opening paragraph or line provoke a question?

1 2 3 4 5

Is there a sense of impending action?

1 2 3 4 5

How well has the writer established the setting (time and place)?

*Comments:*

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**Characterization ~ Heroine**

**20 PTS**

1 2 3 4 5

Is the heroine multi-dimensional?

1 2 3 4 5

Does she display believable emotion?

1 2 3 4 5

Is she someone the reader can root for?

1 2 3 4 5

Does the heroine's character remain consistent; does not fluctuate without reason?

*Comments:*

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**Characterization ~ Hero**

**20 PTS**

1 2 3 4 5

Is the hero multi-dimensional?

1 2 3 4 5

Does he display believable emotion?

1 2 3 4 5

Is he someone the reader can root for?

1 2 3 4 5

Does the hero's character remain consistent; does not fluctuate without reason?

*Comments:*

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**Sexual Tension**

**10 PTS**

1 2 3 4 5

Is the attraction between the hero and heroine believable?

1 2 3 4 5

Is the sexual tension present or implicit?

*Comments:*

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**Conflict, Motivation, & Plot**

**20 PTS**

1 2 3 4 5

Are there realistic obstacles between the hero/heroine and their goals?

1 2 3 4 5

Do the hero/heroine have good believable reasons for pursuing their goals?

1 2 3 4 5

Are the main characters' internal conflict and motivation clear to the reader?

1 2 3 4 5

Is the plot well developed and believable?

*Comments:*

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**Dialogue**

**15 PTS**

1 2 3 4 5

Is the dialogue natural for the characters/time period/setting or location and not stilted or overly narrative?

1 2 3 4 5

Does each character have a distinctive voice? Are the characters recognizable without tags?

1 2 3 4 5

Does the dialogue move the story forward by defining character or providing new information?

*Comments:*

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**General Elements**

**30 PTS**

1 2 3 4 5

Is the story paced to hold the reader’s interest, not too fast or too slow? Is every scene essential to the story?

1 2 3 4 5

Does the writer’s use of point of view provide a smooth and clear understanding of the story? (POV changes are not jolting.)

1 2 3 4 5

Is the back story integrated smoothly and evenly?

1 2 3 4 5

Does the writer “show” rather than “tell”?

1 2 3 4 5

Does the writer employ vivid language, strong verbs and the five senses?

1 2 3 4 5

How intriguing is the end-of-the-chapter hook?

*Comments:*

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**Mechanics**

**10 PTS**

1 2 3 4 5

Is the writer’s prose clear and grammatically correct?

1 2 3 4 5

Is the submission professionally printed? (spelling, manuscript format are to be considered)

**Overall Impression**

**5 PTS**

1 2 3 4 5

Has the writer’s voice and story caught the reader’s attention?

*Comments:*

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