

Entry Code : _____

Judge Code : _____

Total Score : _____



2008 Spring Into Romance Contest

Hosted by: RWA-San Diego Chapter

General Information	Category (Check One)
Manuscript Title : _____ Projected Word Count: _____	<input type="checkbox"/> Short Contemporary <input type="checkbox"/> Long Contemporary <input type="checkbox"/> Single Title Contemporary <input type="checkbox"/> Historical <input type="checkbox"/> Fantasy/Futuristic /Paranormal

JUDGES PROFILE	
_____ Unpublished (Trained)	_____ PRO (Trained)
_____ Published (Other)	_____ Published (Romance)
_____ Agent/Editor	_____ Contest Finalist

Note to Judges : Comments may be written on the manuscript as well as beneath each item below. If you score a three or lower, comments are *Required*. Please use scoring guidelines listed below. Maximum number of points for each category in bold.

Total Possible Points: 150

- Judging Guidelines :**
- 5 = Ready for an editor's desk.
 - 4 = Minor revisions needed.
 - 3 = Shows promise.
 - 2 = Revisions necessary.
 - 1 = Writer may need to review this concept before revising.

FOR INTERNAL USE ONLY.....	
Totals:	Judge Codes:
Page 2: _____ Page 5: _____	Judge 1: _____
Page 3: _____	Judge 2: _____
Page 4: _____ Total Score: _____	Finalist: _____

Opening/Setting

20 PTS

1 2 3 4 5

Does the story start in an interesting place - not too late or too soon – at a point of change?

1 2 3 4 5

Does the opening paragraph or line provoke a question?

1 2 3 4 5

Is there a sense of impending action?

1 2 3 4 5

How well has the writer established the setting (time and place)?

Comments:

Characterization ~ Heroine

20 PTS

1 2 3 4 5

Is the heroine multi-dimensional?

1 2 3 4 5

Does she display believable emotion?

1 2 3 4 5

Is she someone the reader can root for?

1 2 3 4 5

Does the heroine's character remain consistent; does not fluctuate without reason?

Comments:

Characterization ~ Hero

20 PTS

1 2 3 4 5

Is the hero multi-dimensional?

1 2 3 4 5

Does he display believable emotion?

1 2 3 4 5

Is he someone the reader can root for?

1 2 3 4 5

Does the hero's character remain consistent; does not fluctuate without reason?

Comments:

Sexual Tension

10 PTS

1 2 3 4 5

Is the attraction between the hero and heroine believable?
Or in cases where hero and heroine have not yet met, is there sufficient groundwork laid to support their physical attraction and emotional relationship?

1 2 3 4 5

Is the sexual tension present or implicit?

Comments:

Conflict, Motivation, & Plot

20 PTS

1 2 3 4 5

Are there realistic obstacles between the hero/heroine and their goals?

1 2 3 4 5

Do the hero/heroine have good believable reasons for pursuing their goals?

1 2 3 4 5

Are the main characters' internal conflict and motivation clear to the reader?

1 2 3 4 5

Is the plot well developed and believable?

Comments:

Dialogue

15 PTS

1 2 3 4 5

Is the dialogue natural for the characters/time period/setting or location and not stilted or overly narrative?

1 2 3 4 5

Does each character have a distinctive voice? Are the characters recognizable without tags?

1 2 3 4 5

Does the dialogue move the story forward by defining character or providing new information?

Comments:

General Elements

30 PTS

1 2 3 4 5

Is the story paced to hold the reader’s interest, not too fast or too slow? Is every scene essential to the story?

1 2 3 4 5

Does the writer’s use of point of view provide a smooth and clear understanding of the story? (POV changes are not jolting.)

1 2 3 4 5

Is the back story integrated smoothly and evenly?

1 2 3 4 5

Does the writer “show” rather than “tell”?

1 2 3 4 5

Does the writer employ vivid language, strong verbs and the five senses?

1 2 3 4 5

How intriguing is the end-of-the-chapter hook?

Comments:

Mechanics

10 PTS

1 2 3 4 5

Is the writer’s prose clear and grammatically correct?

1 2 3 4 5

Is the submission professionally printed? (spelling, manuscript format are to be considered)

Overall Impression

5 PTS

1 2 3 4 5

Has the writer’s voice and story caught the reader’s attention?

Comments:
